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| John Green Reading | Mon. 8/21/17 | Tues. 8/22/17 | Wed. 8/23/17 | Thur. 8/24/17 | Fri. 8/25/17 |
| Essential Question | No school | Why is it important to pay attention to words we don’t understand in our play? | Why is it important to pay attention to words we don’t understand in our play? | Why is it important to compare the written and visual display of our play? | Why is it important to do my best on my monitoring activities? |
| Daily Learning Target |  | I can identify and make connections to the vocabulary in the play. | I can identify and make connections to the vocabulary in the play. | I can make connections to the visual display of our play and the written version. | I will do my best on my monitoring activities. |
| Bell-ringer |  | Name one of the elements of a plot. | What do you think was the climax in our play? | What do you think was the resolution in our play? | Why is it important to do your best on monitoring activities? |
| KCAS Standard or  CC# & DOK Level  (full text) |  | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. |
| Instructional Strategy/Activity |  | Vocabulary from our play will be reviewed. Students will come to the smartboard and write down the given vocabulary word. The teacher will help them with spelling if necessary. It will be discussed. When finished, all words will be verbally reviewed. Students will then log onto assignment in Google Classroom and use a Flashcard activity to study their words, either individually or with a partner. | Elements of a Plot Google Slide will be reviewed. Students will be given the 10-15 minutes to review the Flashcard assignment from Google Classroom before being given a quiz over the words. | Students will answer prompts and questions from an assignment in Google classroom and then use this document while watching the You Tube video of our play. Students will share their answers at the end. | Monitoring activities will be done, taking most of the period. |
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| Formative Assessments |  | Rotate among students checking individual progress on vocabulary activity. | Rotate among students checking individual progress on vocabulary activity. |  |  |
| Critical vocabulary |  | Fedora, ultimate, simulate, detour, anatomy, pathetic, dramatic, orchid, substance, traditional, reluctant, satchel | Fedora, ultimate, simulate, detour, anatomy, pathetic, dramatic, orchid, substance, traditional, reluctant, satchel | Fedora, ultimate, simulate, detour, anatomy, pathetic, dramatic, orchid, substance, traditional, reluctant, satchel | Various words from their individual reading assignments. |
| RTI/Modifications |  |  |  |  |  |