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| John Green Reading 6th & 8th grade | Mon. 8/28/17 | Tues. 8/29/17 | Wed. 8/30/17 | Thur. 8/31/17 | Fri. 9/1/17 |
| Essential Question | Why is it important to compare the written and visual display of our play? | Why is Reading Plus an important part of our Reading class? | Why is Reading Plus an important part of our Reading class? | Why is Read Theory an important part of our reading class | Why is Read Theory an important part of our reading class |
| Daily Learning Target | I can make connections to the visual display of our play and the written version. | I will have a fresh start and attitude toward Reading Plus. | I will continue to do my best on my Reading Plus activities? | I will take the assessment on Read Theory and do my best. | I will take the assessment on Read Theory and do my best. |
| Bell-ringer | What did you read this weekend? If you didn’t read, what would you want to read about? | What does exposition mean in a plot diagram?. | What does setting mean in a story? | What types of character conflict to you remember? | Self analyze your efforts and score on Reading Plus or Read Theory. |
| KCAS Standard or  CC# & DOK Level  (full text) | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. | RL.6.4 Determine the meaning of words and phrases as they are used in a text. RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. RL.7.3 Analyze how particular elements of a story interact. RL.8.3 Analyze how lines of dialogue in a story propel the action and character. |
| Instructional Strategy/Activity | Students will continue to watch the video version of Montana Jones. They have started a Google Doc asking them to comment on their favorite character, setting, and scene in the play and give reasons why. When the video concludes they will do the same for the video and compare and contrast their answers. Students will then share and compare their answers to others.  If time allows students will be read part of an article from Readers’ Digest entitled “Home of the Brave” and asked to comment as a whole group activity. | Students will be re-introduced to Reading Plus. Why is it important to do your best? Your reading test at the beginning will determine the stories you get to choose from and also the level you begin at. Students will be given passwords and will begin the reading assessment to determine their level. | Students will continue to take their Reading Plus self assessment. If they finish they will continue working on Reading Plus for a minimum of 20 minutes and then have individual reading time with themselves or teacher assisted. | Students will be introduced to Read Theory and explained its’ importance to our reading class. Students will log into the program after being given their passwords and start the self assessment. | Students will continue to take their self assessment on Read Theory. If they have completed they will start the actual program and read assigned material based on their individual reading level. The last 15 minutes or so of the class, an article will be read from the Readers Digest entitled “Home of the Brave” and comments taken as a whole group. |
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| Formative Assessments | Answers to questions regarding the play and video comparison will be reviewed. |  |  |  |  |
| Critical vocabulary |  |  |  |  |  |
| Summative Assessments |  |  |  |  |  |